

Annotated Bibliography

The following annotations reflect five main groups of sources; each group begins with an initial reference that spawned more searches for related artists, art works, and organizations. Selected searches connect art with other disciplines: science, literature, language, philosophy, culture, and more. These sources ground an interdisciplinary approach to education with illustrative examples of how art is able to connect people and experiences across multiple subjects, by a variety of on line resources, small and big.

Palluch, A. (2013, April). Landscape Revisited. [Blog]. *Arts and Science Journal*. Retrieved from <http://www.artandsciencejournal.com/> on April 12, 2013.

Chris Hadfield is one of three astronauts presently in space aboard the International Space Station. He Tweets landscape photographs taken while in the cupola (i.e. viewing dome) of the spacecraft.

Chris Hadfield's Tweet of April 7, 2013 includes this poetic caption "The river hiccups like the zipper on an old coat" with a photograph of a golden river snaking through the green land of Brazil

(https://twitter.com/Commander_Hadfield/status/320854732870660096/photo/1 retrieved April 11, 2013).

Art and Science Journal is a student-run publication and website devoted to exploring the connections of art, science, nature, and technology. Lee Jones is the editor of this journal based in Ottawa, Canada; features include notes about daily wonder, newsletters, and publications.

Royal Society for the Encouragement of Arts, Manufactures and Commerce. (2010). *Sir Ken Robinson: Changing education paradigms*. [Video animation]. Retrieved from <http://comment.rsablogs.org.uk/2010/10/14/rsa-animate-changing-education-paradigms/>.

Andrew Park is the founder and director of Cognitive Media (annotated).

He is an artist, illustrator, and Scribe who enhances corporate presentations with related diagrams, symbols, and text. For over 15 years, his creativity has enhanced audio and video projects in translating cultures for the world to experience

(<http://www.cognitivemedia.co.uk/index.php/about-us/history/> retrieved April 11, 2013).

Andrew Park's art for "RSA Animate: Sir Ken Robinson, Changing Education Paradigms" was my first exposure to the artist at work as a video animator. The cultural experience of this topic, speaker, and visual presentation as a whole makes this pick appealing to viewers with interests in education: artists, teachers, learners, economists, parents, community citizens, health services, and more.

Cognitive Media is an independent animation company founded by Andrew Park in 2004; it operates with the creative power of 10 people. While situated in Folkestone, Kent, it projects its global reach via a wonderful website that highlights its mission, history, contributors, and clients (<http://www.cognitivemedia.co.uk/index.php/> retrieved on April 11, 2013).

TED Ed: Meet the Animator – Jessica Oreck Talks to Ted-Ed About the Mysteries of Vernacular. [Blog]. Retrieved from <http://blog.ed.ted.com/2013/04/03/meet-the-animator-jessica-oreck-talks-to-ted-ed-about-the-mysteries-of-vernacular/> on April 11, 2013.

Jessica Oreck (<http://myriapodproductions.com/>) is a documentary filmmaker based in New York City. She has a relatively small Twitter following of 400+ and may be Tweeted @JessicaOreck. She is director for Myripod Productions (<http://myriapodproductions.com/>) and recently had the support of TED Ed (annotated) in producing "Noise," one of a 26-part alphabet series of short animations to explore the world of words.

Jessica Oreck's "Noise" (<http://mysteriesofvernacular.com/noise.html>) is a quick 2-minute animation resulting from 80+ hours of creative work. Cut-out texts and images dance across choices pages of an old book, entrancing viewers to follow the story of how Latin, Greek, and French languages gave auditory life to "noise" as a word.

TED Ed (<http://ed.ted.com/>) is new to the TED menu of life-empowering ideas. Its motto “Lessons worth sharing” reflects its mission to amplify (i.e. Find + Flip) knowledge via creative videos that feature gifted educators and talented animators working together in projecting universal lessons. *This* is the bomb!

TED Talk: Denis Dutton – A Darwinian Theory of Beauty. [Video]. Retrieved from http://www.ted.com/talks/denis_dutton_a_darwinian_theory_of_beauty.html?and%20posted%20Nov%202010.

Denis Dutton died (12-28-2010) just after this TED Talk was posted. He was a noted philosopher of art and taught at the University of Canterbury in Christchurch, New Zealand. Known as a web entrepreneur and media activist, he co-founded and co-edited the following websites: Arts & Letters Daily (<http://www.aldaily.com/>), Climate Debate Daily (<http://climatedebatedaily.com/>), and Cybereditions (<http://cybereditions.com/>). Denis Dutton’s personal website (<http://www.denisdutton.com/>) is a representative web venture that houses brilliant use of technology in sharing thoughts, knowledge, work and teachings pertaining to art philosophy. Next to read is Dutton’s *The Art Instinct*, for which there is a yet another comprehensive website (<http://theartinstinct.com/>). TED Talk (<http://www.ted.com/talks>) is owned by the private non-profit Sapling Foundation. It was founded in 1984 and began annual conferences in 1990. TED stands for technology, entertainment and design. Each Talk is approximately 15-minutes of knowledge that feeds your mind, heart, and soul. Talks have been free to view since 2006 ([http://en.wikipedia.org/wiki/TED_\(conference\)\)](http://en.wikipedia.org/wiki/TED_(conference))).

Wired. (2010). Toothpick Artist Recreates San Francisco. [video]. Retrieved from <http://www.youtube.com/watch?v=RO0a17J1fq4> on April 11, 2013.

Scott Weaver (<http://www.rollingthroughthebay.com/artist.html>) started using toothpicks as sculptural elements when he was 8 years old. His San Francisco sculpture is available for lease/show. He is a family man, and descendent of 3 generations of San-Franners.

Scott Weaver's Rolling Through the Bay is 9 feet tall, by 7 feet wide and 30 inches deep. Weaver used over 100,000 toothpicks to build his kinetic sculpture to reflect San Francisco. Referencing a life-time experience in this art form, he noted 8,000 plus hours of creativity resulted in this interactive display of family and cultural history.

Wired.com (<http://www.wired.com/>) is an online periodical that reports on developments in technology and how it relates to culture, economics, and politics. Viewers may subscribe via YouTube (<http://www.youtube.com/user/wired?feature=watch>), and/or receive their monthly color magazine via print and/or digital access

(<http://www.wired.com/magazine/>).